

1^{ER} ROUND

street

indoor

Created in 2001

For 3 dancers and 1 accordion player

Three men, a boxing ring alternating both benches and ropes; an improbable umpire who plays the accordion, and a set turned inwards. In the centre the rotating table suggests tense sight lines, and the audience is so close that it soon becomes part of this semi-enclosed universe.

This performance requires a clearly defined space; an enclosure that defines the relationship between the dancers. There is no other way out than to confront this simple truth, the other's presence is too close to escape a face-to-face confrontation. This is a meeting in which we discover the other and also oneself. We observe each other, gauge each other, evaluate each other; the moods follow on, one after another, leaving their marks. The dance is an entanglement either tender or ferocious, and is mirrored by the other person. In-between understanding and conflict, we push each other away, accept each other and make do, or oppose each other. Without seduction or evasion, without any courtesy, each shouts out their truths, their joys and their angers. We challenge each other, stare at each other, consider each other. Nevertheless we share, in every instant either as an adversary or as potential partner.

« 1st round » is an allegory of the relationship between men: our shared experiences, our warrior instincts, our power plays, our games and our silences.

Technical Conditions

Duration: 45 mins

Audience Capacity: ideally 300 people

5 persons on tour

Required performance area: circle of 13 m in diameter

Press Review

"Didactic and innovative, the 'Rounds' of Tango Sumo are like the oxymoron that gives the company its name: massive yet fluid, powerful yet controlled. Two rare moments, not to be missed."

France soir

