



EXPEDITION PADDOCK



*“The footsteps of a thousand and one pedestrians draw unknown arabesques.
The urban space is a melting pot, an inexhaustible treasure chest,
inspiring our shows.*

The largest theatre in the world...

Let's dance!

*Exploring these potential performance spaces while drawing inspiration from
the heart of the cultures that mingle within them, our particular gesture is
invented and written into the pavement like a fleeting graffiti;*

drawn-up in the heat of the moment, and burnt into the back of the retina.

Funny, tender or ferocious, this dance has finally landed into the street!

*A thousand and one pedestrians return home,
their footsteps tracing invisible arabesques...*

yet a few know it...”

GROUPE TANGO SUMO

Tango Sumo was created in March 2002 by Olivier Germser.

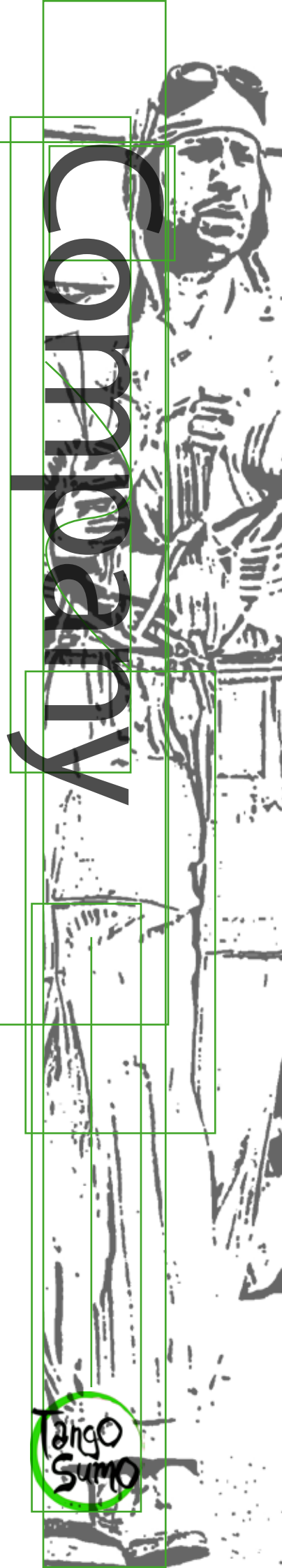
With stunning set designs added to theatrical, circus and musical influences throughout the choreography, Tango Sumo's style of dance requires multi-skilled artists. The particularity of this dance company is that it is currently staffed entirely by men. Using the raw energy of street theatre and continually wanting to conquer new audiences, the company also proposes indoor performances.

The company is partner of the town of Morlaix, the town of Saint Martin des Champs, the county council of Finistère, the regional council of Brittany and the DRAC (Regional Directory of Cultural Affairs of Brittany).

OLIVIER GERMSER

Dancer and choreographer for about twenty years, OLIVIER GERMSER founded various companies such as *Longitude*, *After Eight*, or *Saltindances*, before getting involved in this new adventure. Teacher, he taught dance in *l'île de la Réunion* then in France during a dozen years.

In 1996, he decided to invest the urban space around choreographic forms: the *Cabaret mouvementé*, *Requiem pour un couloir*, and all choreographic works which are in the repertoire nowadays of Tango Sumo wrestling testify it.



INTENTION

Trippy choreography, acrobatic feats, songs and scrap metal music...

Between nightmare and reality, Expedition Paddock brings us inside a grating universe, close to madness yet constantly humorous.

Five men, five beds and raw scenery made of mattress covers...
All that they have in common is the memory of an enclosed space.
Their haggard eyes remember this restricted area.
Their memory of that situation is a long insomnia; they are waiting for a new day to break.

Their waking dreams evoke a world without doors.
Clutching their beds, which in turn become roving vessels or feather horses, they imagine themselves on long journeys where the world would flash by endlessly. Would the void be filled with their imagination, or have they really lived it?
And that noise of footsteps in their heads!

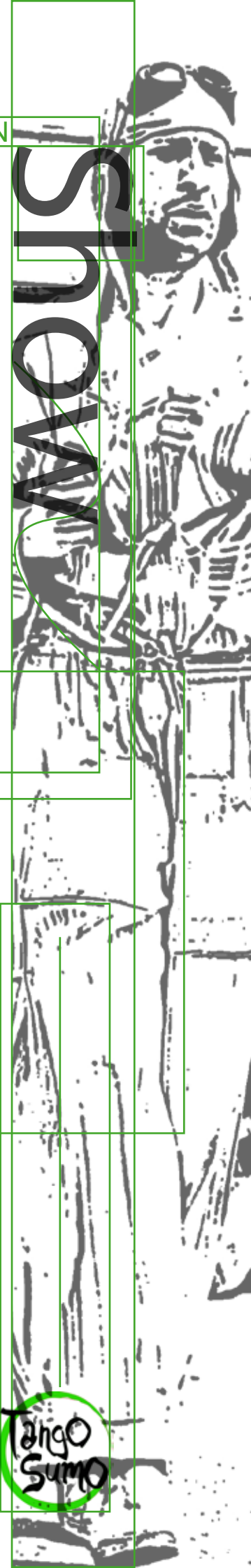
Listen to the soliloquies of madmen standing up and bawling on their upturned beds! The bed as a central element.

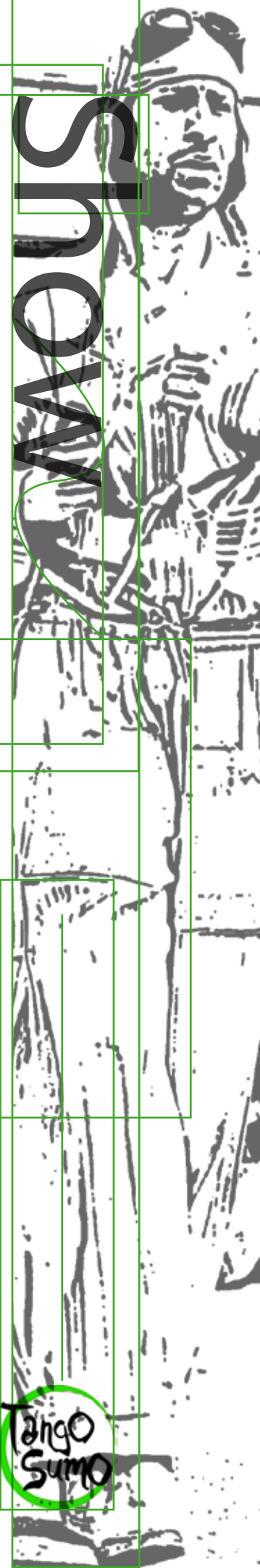
The dormitory is set up awkwardly at the beginning : a wall of upturned beds, resembling an improvised theatrical curtain.

It is quickly followed by an explosion that will last 45 minutes; the dormitory unleashes itself and tips over into madness.

Hand-to-hand, these men dance furiously, inventing and mingling stunts, falls, acrobatics.
Due to its size and weight, the bed proposes numerous possibilities of transformation: in turn it becomes a tower, a wall, a cage, a trench, a sentry-box or even a perch.

The vertical position of the bed creates several acrobatic variations, and also allows the circus performers to express themselves in their own particular language.





Tango Sumo



EXPEDITION PADDOCK

DURATION

45 minutes

CHOREOGRAPHY

Olivier Germser

DANCERS

Julien Athonady
Denis Cefelman
Mohamed Faquir
Nicolas Mayet
Rémy Vachet

DECORS

Eric Jaffrenou
Cédric Antoine

COSTUMES

Aude Gestin

PHOTOS

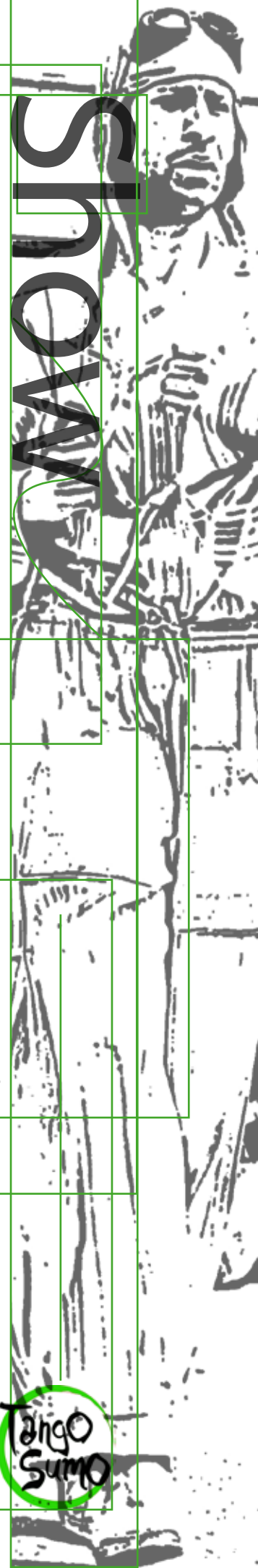
Thaïs Le Saux

COPRODUCTION

Le Fourneau, Brest

SUPPORTS

Ville de Morlaix
Ville de St Martin des Champs
Département du Finistère
Région Bretagne
DRAC Bretagne



TECHNICAL REQUIREMENTS EXPEDITION PADDOCK

street version

For 5 dancers acrobates

Duration : 45 mn

Audience capacity : 500 people sitting in 2/3 of a circle

Props : 1h

disassembling : 1h

Choreographer : Olivier Germser / 06 82 69 74 29 / olivier@tangosumo.com

Administration : Annaïck Berret / 02 98 62 10 13 / tangosumo@tangosumo.com

Technical conditions : office /02 98 62 10 13 / 06 08 00 11 71

Dance area : 12m x 10m (ideally wall in bottom of stage)

Total area (acting and audience) : 15m X 15m

Stable and flat ground. Warning :No paving stones because of the travelling beds.

Neighbourhood of the area : No nuisance, noise pollutions, cars, loudspeakers...

To provide by the organizer :

> Staff

Daytime: 1 manager of site

For night show: 1 light manager (assembling, regulating and during the performance)

2 persons for the reception of the public

Caretaking of the site

>Equipment

A 30 square meters room with no stairs for the installing and disassembling.

For night shows only : lighting (12 PC x 1000 w) and 2 stands

Power supply less than 25 meters from acting area : 220 v (adapter if different of the French connection)

Equipments provided by the company:

Carpets and stands (terraces)

The team

Number of people travelling : 6 people (5 dancers, 1 manager)

The team arrives the day before and leaves the day after.

Meals and accommodation are to be paid and arranged by the organizer (single rooms in NN hotel). For European tour, the company travels by van (12 cubic meters). For commodity reasons, please transmit the pass and access road before our departure. For other projects which require boat or plane transport, please contact us to receive the packing list.

Room

The rooms must be in the vicinity of the dance area : less than 200m

Room of 5 persons with mirrors, electrical sockets

Catering: Water, juices, dry fruit, cool fruit, cakes, tea, coffee,

Night show: a light snack can be provided - the artists have dinner after show

For a performance indoors : consult us



Postal adress :

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LICENCES /2-1026313 /3-1026311

The logo for Tango Sumo, featuring the words "Tango" and "Sumo" stacked vertically in a stylized, rounded font, enclosed within a circular border.