

MOYEN-PLUME

street

indoor

Created in 2005

For 2 dancers and 1 percussionist

A short, silent conversation for two men, with 20 kg and 20 centimetres of physical difference separating them.

Moyen Plume is a choreographic tale for both children and adults. Narrative in its form, initiative in substance; children laugh, and parents reflect.

It could also be the story of the master and his disciple, or the story of the reed and the oak tree, an old legend in fact.

This piece was originally created as a game. A real one! As in all games there is a rule.

Albeit poetic, nevertheless it is still a rule.

Only sometimes it turns itself around to leave the dance in its own specific words.

Moyen Plume is a battle

The difference here creates a completely different dialogue, asymmetrical, but above all one of initiation.

The dance is drawn out in perpetual imbalance, a relentless fall of bodies between fleetness and slowness, weightlessness and gravity.

Moyen-Plume is simple and sober in both its scenery and intention.

Funny or silent..

A light and rapid sketch of a dance that, nonetheless, is whole.

It is an exercise of style, to bring dance back into the street, so that each can imagine their own.



Technical Conditions

Duration: 30 mins

3 persons on tour

Required performance area: 8 m x 8 m

Audience Capacity: ideally 300 people